



**STAGE EXPERIENCE**

**Now in it's  
13<sup>th</sup> Year!**

# OPEN AUDITIONS 1<sup>st</sup> May



Stage Experience is open to anyone aged 9 - 24 and able to commit two weeks of their summer holiday to putting on a musical! You will work alongside our industry professional director, choreographer and musical director to mount a full-scale production of Grease in just two weeks!

It is a unique opportunity to make new friends, hone your skills in the real world fast-paced theatre environment, and ultimately experience what it is like to take part in a large-scale production on a par with west-end/touring musicals.

The fortnight culminates in 5 fully-staged performances at Birmingham's New Alexandra Theatre complete with our professional orchestra, set, lighting, sound, costumes..... the works!

**Stage Experience runs from 5<sup>th</sup> to 20<sup>th</sup> August 2015=6  
Performances 17<sup>th</sup> – 20<sup>th</sup> August, Wed - Sat 7.30pm and Sat 2.30pm**

For anyone interested in backstage technical work, there will also be opportunities to take part in technical work placements.

**Press reviews for previous Stage Experience productions:**

*"Annie is full of energy, enthusiasm, talent and is honestly of a standard that rivals professional touring productions. Thoroughly enjoyable and so refreshing to see youngsters with so much passion for something they love doing."*

*"I think it's safe to say that the cast, many of whom are under 16, are one of the most talented teams of performers I've seen on ANY stage and quite honestly compare to any company I've watched. If I'd paid top whack in the West End to watch that show then I would be in no way disappointed."*



**STAGE EXPERIENCE**

## **Audition Criteria**

- You must be aged 9-24 on the 5<sup>th</sup> August 2016
- You must be available to audition on Sunday 1<sup>st</sup> May
- You must be available to attend a recall on 2<sup>nd</sup> May if requested in order to be considered for a leading role
- You must be prepared to sing, dance and act at your audition in front of the panel and other people auditioning

## **Technical Interview Criteria**

- You must be aged 16-24 on the 5<sup>th</sup> August 2016.
- Interview date TBC
- Interviews will consist of group and one-to-one interviews

## **Criteria for all Participants**

- You must be available for all dates between the 5<sup>th</sup> to 20<sup>th</sup> August 2016 (no exceptions)
- You must be able to get yourself to and from New Alexandra Theatre for all rehearsals and performances
- You must have registered your place in advance by 25<sup>th</sup> April 2015

## **How to register**

Please complete the registration form in full and return to the address below along with 2 passport sized photographs.

Registration forms should be returned by 25<sup>th</sup> April to:

Stage Experience Team, New Alexandra Theatre, Station Street, Birmingham B5 4DS

For further questions or enquiries please contact:

stageexperiencebirmingham@theambassadors.com or call 0121 230 9082

## **Stage Experience Fees**

If you are successful at your audition the fee to take part in Stage Experience is:

£185 for performers and £125 for technical placements. There will be a discount for siblings of £35 each.

If you are successful at audition and we cast you in the show you will be notified during the week commencing 9<sup>th</sup> May 2016.

Please note that a limited number of funded places may be available. Please contact us directly for further information once accepted onto the project.

## **Audition Information**

Auditions will take place on Sunday 1<sup>st</sup> May 2016: Surnames A-J for 9.00am registration for an audition session from 10am to 1pm. Surnames K-Z for 1.00pm registration for an audition session. You will be notified on the audition day if we require you to return for a re-call audition on Monday 1<sup>st</sup> May. If you are not asked to attend a re-call audition this does not mean you have been unsuccessful but it does mean that you are not being considered for a leading role.

Please be prepared to stay the entire duration of your audition session.

***Please note that only those auditioning are allowed into the auditorium.***

## Frequently asked questions:

**How much does it cost to audition?** Auditions are completely free of charge. If you are selected to take part in Stage Experience there will be a fee of £185.00.

**Does everyone who applies get an audition?** Yes, if you register for an audition by returning the registration form along with 2 passport sized photographs by the 25<sup>th</sup> April you are eligible to audition on the Sunday 1<sup>st</sup> May, please note that due to the number of applications we receive you will not get a confirmation of audition.

**Do I need to prepare anything for my audition?** No you do not need to prepare anything, everything will be taught to you on the day. For call backs you will be explained if you need to prepare anything.

**What do I need to wear for my audition?** Please make sure you wear loose comfortable clothing that you can dance in and trainers or dance shoes which must be worn at all times on the stage. Please keep jewellery to a minimum and if you have long hair please tie this back. Please also ensure that you bring something to drink with you.

**Who will my audition be in front of?** Your audition will be in front of a panel made up of Pollyann Tanner the Director/Choreographer, Chris Newton the Musical Director and Andrew Lister the Producer.

**What time will I finish at the audition?** We have estimated that the am session for Surnames A-J will finish at 1.00pm, and the pm session for Surnames K-Z to finish at 5.00pm. Please note that these times are an approximation and will depend on how many auditionees attend. We would recommend ensuring that all auditionees bring a mobile phone (*which must be silenced during the audition*) with you so you are able to contact someone to collect you after your audition.

**What happens after my audition?** You will be written to week commencing 9<sup>th</sup> May to say whether you have been successful or not. Principal roles will be announced verbally at the re-call auditions on the 2<sup>nd</sup> May.

**What happens at the recalls?** During the course of the day we will gradually work through to identifying who will be cast as the named principal characters in the show. This will be done through acting and signing a variety of different musical numbers from the show. If you are asked to leave at any point during the recalls this does not necessarily mean you haven't been cast in the show, but may mean we have already decided on your role and no further auditioning is necessary.

**What if I don't get a re-call audition?** Although this means you are not being considered for a leading role there will still be strong dance, acting and singing opportunities for all who are successful in being cast in the show.

**If I'm offered a place on Stage Experience, what happens then?** If you're one of the lucky auditionees offered a place in Stage Experience you will be sent further details of rehearsals and the fee to take part, which must be paid in advance.

**STAGE EXPERIENCE 2016**  
**AUDITIONS**  
**PHOTOGRAPHY AND VIDEO CONSENT FORM**

During the auditions photographs or video footage may be taken by New Alexandra Theatre staff and/or visiting media for use by the Theatre and/or local press.

I (state name) \_\_\_\_\_ agree to have my photograph taken or appear in any video footage filmed as part of stage experience activities that may be used by the theatre or local press if necessary.

Full Name \_\_\_\_\_

Age \_\_\_\_\_

*Please sign below if you are aged 18 and above*

Signed \_\_\_\_\_

*Please ask your parent / guardian to sign below if you are aged 17 and under*

Parent / Guardian Name \_\_\_\_\_

Signed \_\_\_\_\_

Relationship to Participant \_\_\_\_\_

# New Alexandra Theatre Stage Experience 2016

Please staple  
two passport sized  
photos here

Anyone aged 15 and under  
on the performance dates  
these will be used for your  
child performance licence

## REHEARSAL DATES

FRI 5<sup>TH</sup> – TUE 16<sup>TH</sup> AUGUST 2016

## PERFORMANCE DATES

WED 17<sup>TH</sup> – SAT 20<sup>TH</sup> AUGUST  
2016

**9 – 24 YEARS OLD**

(Age on 05/08/16)

**OPEN AUDITIONS for  
performers:**

**Sunday 1<sup>st</sup> May 2016**

Surnames A - J

9am-1pm (approx)

Surnames K - Z

1pm-5pm (approx)

Recalls will be held on

**Monday 2<sup>nd</sup> May 2016**

(Please keep both audition dates free)

**INTERVIEWS for technical  
crew:**

**TBC once applied**

**Ages 16-24**

**Please complete this form  
AND the photo waiver, attach**

**TWO PASSPORT SIZED  
PHOTOS and return to:**

STAGE EXPERIENCE  
NEW ALEXANDRA THEATRE  
STATION STREET  
BIRMINGHAM  
B5 4DS

Completed and returned forms  
received by **25<sup>th</sup> April** guarantee  
your audition place. You will NOT be  
sent a reminder to attend.

**SEE YOU IN MAY!**



# APPLICATION FORM

Name:

Address:

Email:

Phone:

School:

Height (cm):

D.O.B:

Age on 05/08/15:

I am applying to be a Performer (open to 9-24 yrs): ☐

I am applying to be in the Technical Team (open to 16-24 yrs): ☐

**Where did you find out about  
Stage Ex?**

## FOR PERFORMERS UNDER 16 ONLY:

**Who is your local authority (who your council tax is paid to)? Please circle:**

Birmingham

Coventry

Derbyshire

Dudley

Warwickshire

Sandwell

Solihull

Staffordshire

Wolverhampton

Walsall

Leicestershire

Worcestershire

Other.....

**How many performances will you be involved in between 17<sup>th</sup> Feb to 17<sup>th</sup> Aug?  
(Not including school performances). Please state number:**

**Do you have any special requirements we need to be aware of?**

☐

No

☐

Yes

\_\_\_\_\_

## FOR ADMINISTRATION USE ONLY:

**S**

**D**

**L**

**O**

**Cast:**

**LCN:**

**YES**

**NO**

**RCL:**

**YES**

**NO**

ID NO.