



# Visual Story



This is **Annie** and she is the main character of our story. She lives in an orphanage with the other children.



This is **Miss Hannigan** she runs the orphanage but doesn't like children. She drinks a lot.



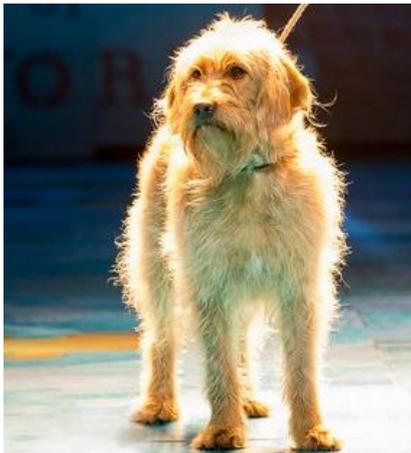
This is **Mr Warbucks**. He is very rich and important and lives in a very big house with lots of people to help him.



This is **Grace Farrell**. She works for Mr Warbucks and chooses Annie to come home and spend Christmas with them.



This is **Rooster and Lily**. Rooster is Miss Hannigan's brother. They are crooks and are always trying to find ways to make money.



This is **Sandy**, the dog Annie finds...



..... and these are the **Orphans**

## CAST

In order of appearance

Molly	JESSICA CARTLEDGE
Pepper	LIANI SAMUEL
Duffy	NATASHA RAPHAEL
July	TEGAN WILLIAMS
Tessie	CHLOE BOWES
Kate	DAISY PARRY
Annie	SOPHIA PETTIT
Miss Hannigan	JODIE PRENGER
Sandy	AMBER
Grace Farrell	HOLLY DALE SPENCER
Daddy Warbucks	ALEX BOURNE
Rooster	JONNY FINES
Lily	DJALENGA SCOTT

## ENSEMBLE

JAMES ALAN-EVANS LEWIS BRADLEY NIC GIBNEY SINEAD KENNY  
MICHAEL LIN ALICE LIVEING CALLUM MCARDLE ANNE SMITH  
KATE SOMERSET HOW

## SWINGS

MEGAN LOUCH BEN MUNDY STEVEN OLIVER  
HEATHER SCOTT-MARTIN

## List of Scenes

### ACT ONE

Overture	The Orchestra
Maybe	Annie
Hard Knock Life	Annie & Orphans
Hard Knock Life (Reprise)	Orphans
Tomorrow	Annie
Hooverville	The Company
Little Girls	Miss Hannigan
Little Girls (Reprise)	Miss Hannigan
I Think I'm Gonna Like It Here	Annie, Grace Farrell & Ensemble
N.Y.C	Warbucks, Grace Farrell & Company
Easy Street	Miss Hannigan, Rooster & Lily
You Won't Be an Orphan for Long	Annie, Warbucks, Grace Farrell & Ensemble

Interval

### ACT TWO

N.Y Entr'acte	The Orchestra
Fully Dressed	Bert Healy, Boylan Sisters & Ensemble
Fully Dressed (Children)	Orphans
Easy Street Reprise	Miss Hannigan, Rooster & Lily
Cabinet Tomorrow	Annie, Warbucks & Ensemble
Cabinet End	Ensemble
Something Was Missing	Warbucks & Annie
I Don't Need Anything But You	Annie, Warbucks, Grace Farrell & Ensemble
Same Effect on Everyone	Annie
A New Deal for Christmas	Annie, Orphans, Warbucks, Grace Farrell & Ensemble
Tomorrow Finale	The Company

## The Story



Annie is the lone cheery spirit at the Municipal Orphanage. Eleven years ago her parents left her there until they could afford to reclaim her. Around her neck she wears half a silver locket, longing for the day her parents will present the matching half and take her home. Now she decides it's time to look for them, and she escapes.

She befriends a mongrel dog and names him Sandy. However, the police pick her up and return her to the care of Miss Hannigan, the tyrannical spinster in charge of the orphanage. Before she can beat Annie, Grace Farrell, secretary to billionaire industrialist Oliver Warbucks, arrives to choose a child to spend Christmas at his home. Miss Hannigan is enraged as Annie is chosen and driven off to Warbucks' Fifth Avenue mansion.



Warbucks arrives and expresses his displeasure that Grace has not chosen a boy. However, Annie wins him over so completely that Warbucks wants to adopt her. Grace returns to the orphanage to inform a very distraught Miss Hannigan of the new developments. As Grace leaves, she bumps into Miss Hannigan's con-artist brother Rooster and his floozy girlfriend Lily. The shady trio reflect on how nice it would be to be on Easy Street like Annie.

Back at the mansion, Warbucks presents Annie with a new locket and tells her that he has arranged for adoption. Annie breaks into tears, explaining the old locket and that she wants to find her real mother and father. Disappointed, Warbucks vows to find them for her. He buys time on the most popular radio show to offer a reward to anyone who can prove they are Annie's parents.

That night Ralph and Shirley Mudge arrive at the orphanage claiming to be Annie's parents. Miss Hannigan knows they are fakes but is amazed to discover they are really Rooster and Lily in disguise. She agrees to provide them with convincing background proof in return for a split of the money.



Warbucks takes Annie to meet the President. Upon arrival in Washington they find FDR and his cabinet as depressed as the nation. Annie cheers them up and tells them that everything will be all right tomorrow.

A telegram arrives, advising Warbucks that people are jamming the streets outside his house claiming to be Annie's parents. Returning to New York they find that all are imposters, for none knew of the locket. Alone, Annie and Warbucks joyfully conclude that adoption would be best. At the adoption party the next evening, high spirits are dashed when the Mudges arrive with conclusive evidence that Annie is their daughter. Warbuck tells them that the reward will be ready in the morning and then asks if Annie can spend one more night at his home.

When they leave, Annie rushes up the stairs in tears just as FDR arrives for a surprise visit. Grace vaguely recalls Rooster from the orphanage and relays her suspicions to Warbucks. He asks Roosevelt for help from the FBI. When Annie awakes on Christmas morning, Warbucks is sad to inform her that her parents died many years ago. When the Mudges arrive to collect the money they are unmasked, and they implicate Miss Hannigan. The police take them away and it's the most wonderful Christmas ever - and the beginning of a whole new life.



## Notes about the show

These notes are intended to assist you in preparation of your visit to see the show, giving detailed information about some of the sensory content of the performance.

Before the show starts:

- Before the show starts you will hear the noise of a radio being played in the background
- From the moment the house opens the lights will dim very very slowly in the auditorium.
- There is a pit in front of the stage where the band plays from. The pit has lights in it and a Musical Director who you will be able to see conducting.
- Haze and smoke effects are used throughout the performance.
- Miss Hannigan has a whistle that she sometimes uses to make the girls be quiet.

## Act 1

### Scene 1

- Molly is having a nightmare.
- The orphans pretend to have a fight and Annie breaks it up.
- There is lots of noise during this as the girls bang cutlery against their metal bed and the girls jeer each other.
- Annie then talks about finding her real mum and dad and sings a song, whilst the other girls go to sleep.

### Scene 2

- The stage goes very dark.
- Annie decides she is going to run away, so she packs her bag to leave.
- Miss Hannigan opens the doors at the back. The door bangs open which makes the girls jump and catches Annie before she leaves.
- Miss Hannigan is a bit wobbly because she has been drinking. She has a whistle that she uses to make the girls stop talking.
- She makes the girls clean up as punishment. They sing a song 'Hard Knock Life'. During the song the girls slam down their buckets, which makes a bang noise.
- Miss Hannigan comes back in through the doors at the back of the stage. Mr Bundles who delivers clean sheets enters the stage from the same doors, collects the dirty sheets and leaves again.
- Annie hides inside the laundry basket and leaves with Mr Bundles.
- Miss Hannigan finds out and leaves, blowing her whistle as she exits. The girls sing a small part of 'It's a Hard Knock Life' again. As they leave they take off the beds.

### Scene 3

- A dog catcher comes on with his van and looks for stray dogs. There is the sound of a horn and a whimpering dog.
- Annie finds a dog and enters the stage with Sandy. The dog is a very friendly, well trained acting dog, which only acts on stage and never comes into the auditorium.
- She sings a song ' Tomorrow'
- A policeman comes on stage asks Annie about her dog and leaves again.
- Annie sings 'Tomorrow' again then she and Sandy leave the stage.

### Scene 4

- People dressed as Homeless men and women enter the stage.
- There is a siren and a small bang as a homeless man puts down his crate.
- Annie enters with Sandy and asks if people have seen her parents.
- The homeless people eat food they have made and sing a song to Annie called ' Hooverville'.
- A policeman enters, he tells people to move on, finds Annie and takes her back to the Orphanage. There are flashing lights and some loud crashes as they exit.
- Sandy runs away.

### Scene 5

- Miss Hannigan is in her office with the Orphans.
- Miss Hannigan shouts at the girls for making a noise and sharply blows her whistle to stop them talking.
- They leave and Miss Hannigan sings a song 'Little Girls'.
- The radio plays.
- The policeman enters from the doors at the back and brings Annie back.
- Grace Farrell enters from the door and decides she would like to adopt Annie. They leave together.
- Miss Hannigan sings 'Little Girls' again. She exits.
- Sandy runs across the front of the stage.

### Scene 6

- We are at Mr Warbucks mansion, Grace takes Annie inside and introduces her to the staff. They sing a song together 'I think I'm going to like it here'.
- One of the staff members blows bubbles at Annie, these can sometimes come into front rows of the auditorium.
- Mr Warbucks arrives from the doors at the back of the stage.
- They go into his office and he meets Annie.

### Scene 7

- Mr Warbucks takes Annie to the Movies and they walk through New York streets. There are sounds of car horns and some flashing lights. They sing ' NYC'.
- The music gets louder during this song.
- They pretend to watch a film and dancers dance around them, which includes a tap sequence.

### Scene 8

- Grace Farrell goes to the orphanage to tell Miss Hannigan, Mr Warbucks wants to adopt Annie. Miss Hannigan screams. As Grace leaves through the door she bumps into Rooster.
- Rooster enters through the door, he puts a knife to Miss Hannigan's neck as a joke. Lily follows Rooster in and they talk to Miss Hannigan. They sing a song together 'Easy Street'. They leave the stage all together.

### Scene 9

- Mr Warbucks is on the phone. Grace and then Annie enter from the door at the back. Mr Warbucks asks to see Annie and explains he wants to adopt her. Annie gets upset and cries as she tells Mr Warbucks that she wants to find her real parents.
- The staff enter from the door at the back to see if Annie is OK and they all sing ' You Won't Be an Orphan for Long'

### Interval

At the start of the second act the music will be played and the house lights will fade slowly.

#### Scene 10

- We are inside a Radio station, Annie sings 'Tomorrow' on the radio, and there are lots of different noises that the man at the back makes. They then sing a song 'You're Never Fully Dressed Without a Smile'.

#### Scene 11

- Everyone exits the stage and we go back to the orphanage, where the girls have listened to Annie on the radio. They sing 'You're Never Fully Dressed Without a Smile'.
- Miss Hannigan enters the stage. Two people enter the stage dressed as an old man and woman. It is Rooster and Lily in disguise.
- Rooster gets his knife out again very briefly.
- The orphans leave and Miss Hannigan, Rooster and Lily sing a song together 'Easy Street'.
- There is strobe lighting effects during 'Easy Street' Scene 12.

#### Scene 12

- There is a long table of people sitting down, dressed in suits. This is the President's office and he is having a meeting.
- President Roosevelt is in a wheelchair.
- Mr Warbucks and Annie enter. Annie sings a song to them and they all join in 'Cabinet Tomorrow'.
- Annie and Mr Warbucks leave and the people on stage sing the song again.
- Sandy runs across the front of the stage during a blackout at the end of the scene.

#### Scene 13

- Mr Warbuck and Annie come back top Mr Warbucks Mansion. There are lots of boxes of letters. Grace Farrell and the staff are there.
- The staff and Grace Farrell leave. Mr Warbucks sings to Annie a song 'Something Was Missing' and asks Annie if he can adopt her.
- All the staff get dressed up and they celebrate and dance and sing 'I Don't Need Anything But You'.

#### Scene 14

- Rooster and Lily enter from the doors at the back of the stage. They are dressed up as the old man and woman, pretending to be Annie's real Mum and Dad, Mr and & Mrs Mudge.
- They exit the stage through the same doors and Annie runs off crying.

#### Scene 15

- Annie is onstage with her bags waiting for her real Mum and Dad to pick her up.
- Mr Warbucks and Grace Farrell enter the stage and get the President to explain something to Annie. She is given some sad news and she cries.
- Rooster and Lily dressed as Mr and & Mrs Mudge enter the stage from the doors at the back. The children from the orphanage come on stage from the same door, along with Miss Hannigan.
- Rooster, Lily and Miss Hannigan get taken off stage.
- Everyone celebrates and sings a song 'A New Deal for Christmas'. There are moving lights on the walls of the auditorium during this song.

#### Bows

All of the cast come on stage and take a bow. You can clap and cheer and boo.

They all sing 'Tomorrow'.

The house lights will come up and that is the end of the show.