



creating inclusivity and equality in disability

Audio Accompaniment to Coming
Clean on at
Trafalgar Studios 2 until 2nd
February 2019

Welcome to this audio accompaniment to Coming Clean by Kevin Elyot which transfers to Trafalgar Studio 2 after a successful run at the Kings Head Theatre. Coming Clean runs until February the 2nd with performances nightly excluding Sunday's at 745pm and matinee's on Thursday and Saturday at 3pm.

The running time is 2 hours in length including a 15 minute interval; please note that this production features full frontal nudity and the smoking of real and herbal cigarettes on stage

To book tickets you can call the Access line on 0800 912 6971

Touch tours are available on request subject to availability please ask at the box office or email TrafalgarManagement@trafalgarentertainment.com

Trafalgar Studio 2 is situated in Whitehall, near Charing Cross Train Station, Post code SW1A 2DY

This accompaniment gives you an overview of the synopsis, cast, and stage design, Props, costumes, visual ambience, creative credits and theatre Information. It has been written, performed and edited by Tim Calvert of Calvert Creative Concepts.

Coming Clean by Kevin Elyot (writer of landmark drama – My Night with Reg) Premiered for the first time at the Bush Theatre, London in 1982 and celebrated its 35th anniversary at the Kings Head Theatre, in 2017.

The promotional material for the play states - Tony and Greg seem to have love all figured out. They're in a committed relationship but with room for a little more fun on the side whenever it takes their fancy. The only rule? Never sleep with the same man twice. When drop-dead gorgeous Robert walks into their lives, the fragile foundations of their sexual contract are thrown into jeopardy.

Coming Clean features a cast of four actors and five characters.

Lee Knight plays Tony

Stanton Plummer Cambridge plays Greg

Tom Lambert plays Robert

And Elliot Hadley plays William and Jurgen

Tony and William appear first, followed by Robert, Greg and Jurgen in the final scene

Tony is 33, a tall white male with dark long hair and distinguished features, he wears jeans throughout, white socks and white trainers and an assortment of 80's outlandish shirts in a range of colours and off the wall patterns and stripes. He wears a Casio digital watch.

In the first scene he is wearing a dark blue and grey shirt with a gold yellow geometric pattern on it. His shirts change from scene to scene, from a purple flowery pattern to a cream and red poppy print to a red white and blue stripey cheque shirt

In a later scene where he returns to the flat he wears a brown/green suede jacket and carries a worn in overnight bag.

He often puts on denim after shave which is stored on the book shelf

William is 36 a flamboyant white male From Bradford, he sports a short haircut of the time, and a very distinguished moustache. He starts the play wearing a bright yellow shirt with suns on and later changes into a decadent bright red shirt. He wears dark Navy jeans, white socks and white and red bowling shoes. Later in scene 3 he wears sunglasses sporting a black eye, a dark brown jacket and a 80's style patterned brown and red silk scarf and has bruising and cuts on the face. In scene one he is seen eating a jammy donut out of a paper bag and in scene 5 a large fresh cream donut. And for that scene wears a dark shirt with bright flowers and lines on it. He wears an African style necklace and a bright orange bracelet

Robert is 25, he is tall and preppy, very attractive with model looks, he has fashioned blond hair, in the first scene he is wearing a white polo shirt, with jeans and denim Jacket and grey and white Adidas trainers, in scene 2 he wears a cream and grey patterned polo shirt with blue jeans, he has a bright red Sony Walkman cassette player attached to the belt with bright yellow headphones, during scene 3 he uses a fluffy feather duster and 80's style hoover while cleaning.

In Scene 3 he wears a bright green cheque shirt, in Scene 6 he appears bare naked and later puts on a blue and red silk patterned dressing gown and later puts on greeny brown jeans and brown boots

Greg is 38, a tall black male, From New York, attractive and debonair with a shaved head, and trimmed moustache, he is very academic and wears gold rimmed glasses while working, when not using them he puts on the book shelf. Greg wears textured gradient print shirts and light grey/brown trousers with brown slip on shoes when not bare foot. In scene 3 he changes into a white vest and black and white spotted dressing gown, which he also wears in scene 6

Jurgen 38 appears in scene 7 and is medium build with dark hair and a moustache, he is from Hamburg in Germany and struggles with his English, he is dressed entirely in black leather with press studs on, from a village people style hat, jacket, trousers and gloves and a collar with metal studs on

The action takes place in the living room of a first floor flat in Kentish Town from April to October 1982

There are two doors one on the right hand side leading to the hallway bedroom and bathroom – which are not seen and one on the left hand side leading into the kitchen. It is not exactly homely or clean and tidy and has a run-down feel to it.

There is a side wall on the right adjacent to the door with a portrait of a river boat scene with houses by the side of it. The white wallpaper is Aztec style but fading with grubby grey marks all over it. On the back wall is a tall book shelf filled with bric and brac consisting of books, a stylish wooden clock, a bottle of denim aftershave, Greg's work book and glasses, a large tub of Vaseline, which Tony applies to his face later in the play, a decanter and drinking glasses and a pot plant appears in act 2.

In the centre of the back wall is a window with a veil over it, looking on to the street, next to it is a poster of a holiday location that is moved to the door in act 2 and replaced with a poster of Michael Jackson Thriller. Below the window is a grungy radiator that has seen better days

There is a large circular lamp by the side and an oblong mirror hanging on the wall, plus light switches and plug sockets, on the left hand side is

a utility area that goes through to the kitchen, on the back is a top shelf full of utensils and hanging off this is a variety of mugs, and a spice rack attached to the wall, below it a black light switch and above a 1980's style green base hanging lamp, on the wall is a large character print of the queen and hanging beads where the door should be going into the kitchen. There is a little bar area in front that appears to have jars of tea and coffee and a toaster.

In the centre is a two piece aging burgundy/red leather sofa with a pink and cream throw on in act 1 and a metallic geometric one in act two with matching cushions. Under it a oatmeal carpet covering the whole area and in the centre under the sofa a large red patterned rug. In front there is a coffee table with an ashtray and gay magazine placed on it, and when William is present a lighter and tobacco tin, in act 1 and 5 there are brown paper bags with donuts in. right at the front is a hi fi consisting of record player and speakers and a box of records that consist of classic and pop. On the unit there is a small wooden elephant and a blue tin.

On the far side is a small dining room table with a yellow surface with black swirls on it and 3 odd chairs, the flat is constantly messy often with paper on the floor and piles of dirty washing in a corner in scene 1 and later in the play.

Tony changes the records throughout the drama and there are mild erotic scene that place on the sofa and floor in scene 6.

Lee Knight who plays Tony, Tom Lambert as Robert and Elliot Hadley all appeared in the 35th anniversary production at the Kings Head theatre.

Creative Credits

Directed by Adam Spread bury – Maher

Production design – Amanda Mascarenhas

Lighting designer – Nic Farman

Sound designer – Yvonne Gilbert

Movement director – Jessica Boyd

Production manager – Colin Everitt

Stage Manager – Ruth Burgon

Assistant Director –Alexander Hick

PR – Amanda Malpass

Produced by Kings Head theatre, Making productions and RGM Productions

Theatre information

A Touch tour can be provided on request – subject to availability – please ask at the box office or by email:

TrafalgarManagement@trafalgarentertainment.com

[An audio introduction to each show is available on sound cloud searching for – Trafalgar Studios or by requesting a Cd using the email address above or visiting the box office. A large print version is also available](#)

The Trafalgar studio's is situated on 14 Whitehall, in London, postcode SW1A 2DY not far from Charing Cross train station, and Trafalgar square

There are bag checks at the Theatre on arrival and the box office is in close proximity to the entrance.

Studio 2 is situated downstairs. If you require any assistance please ask a member of staff

There is an accessible toilet that can be reached by using the lift.

Guide dogs are permitted in the auditorium with prior arrangement and can also be looked after in accordance with guide dogs for the blind guidelines,

To book tickets call the access line on 0800 912 6971

Trafalgar Studios Box Office Opening Hours are Mon-Sat, 10:30am to 7.45pm and 6pm when there isn't a show on

Trafalgar Entertainment Group

Trafalgar Studios is owned and operated by Trafalgar Entertainment Group, a live entertainment business launched in 2017 by Sir Howard Panter and Dame Rosemary Squire DBE. For more information on the company and its flagship venue Trafalgar Studios, see www.trafalgarentertainment.com or follow us on Twitter, Facebook or Instagram.

The manager of the venue is Martin Scorer

