

Large Print Accompaniment to
Admissions which brings Trafalgar
Studio 1 to life until 25th May 2019



creating inclusivity and equality in disability

Welcome to this large print accompaniment to *Admissions* by Joshua Harmon which graces Trafalgar studio 1 in Whitehall, London until May the 25th 2019. With evening performances Monday to Saturday at 7:30pm and matinees on Thursday and Saturday at 2:30pm.

This is the first time it has been staged in the UK.

The running time is approximately 1 hour and 40 minutes without an interval. There is an audio described performance and a touch tour available on Thursday the 25th of April at 7:30pm and a touch tour beforehand.

There is a caption performance on Tuesday the 7th of May 2019 at 7:30pm.

For further information or to book for either of these please email trafalgarbox@trafalgarentertainment.com to book, putting either Audio Described or Captioned Performance in the subject line or enquire at the box office. To book tickets you can call the Access

line on 0800 912 6971. A large print version and a CD of this is also available on request.

This accompaniment gives you an overview of the synopsis, cast, stage, design, Props, costumes, visual ambience, an extract from the programme, production credits and theatre Information. It has been written, performed and edited by Tim Calvert of Calvert Creative Concepts.co.uk.

The promotional material for the Play states;

Alex Kingston (*ER, Doctor Who*) and **Sarah Hadland** (*Miranda*) star in this award-winning and biting funny new comedy from the writer of acclaimed hit **Bad Jews**, direct from New York's Lincoln Centre, producers of **Oslo**.

Sherri is the Head of Admissions at a private school, fighting to diversify the student intake and she wants you to know about it.

When her son is deferred from his university of choice, and his best friend – who 'ticks more boxes' – is accepted, Sherri's personal ambition collides with her progressive values.

Piercing and provocative, Admissions dares to question whether the race to the top is ever simply black and white.

★★★★★ Time Out New York

Admission's is a rollercoaster of emotions that deals with a topical issue in a dramatic often amusing manner.

As you enter the auditorium the stage is open to you, a very modern kitchen set is prominent at the back of the stage, very American in style that wouldn't look out of place in Desperate housewives. A very spacious open plan area which has indiscreetly been divided into 2 different locations – firstly the family kitchen dominating back and centre stage and secondly downstage and at the front part, Sheri's office.

A table stage left and a small institutional sofa works for both locations with reversible cushions one side plane the other a textured design, this allows the drama of the piece to move effortlessly between the two places, a laptop is placed on the table to signify Sheri's office.

Inside the kitchen the walls and cupboards, are white, based on a New Hampshire shaker style kitchen. There is a dark wood floor and counter tops, the environment is exposing with every detail laid bare. The area is lavish which suggests wealth and simple sophistication, full of all the items you would expect to find in a kitchen, There are multiple wooden wine shelves built into the units,

stage left, the kitchen tiles are white brick creating a distinctive style that stands out, The cupboard's and walls have stylish light fittings scattered around to add depth and shape to the space, there is also a tall upside down cone like lamp stage left.

At the back is a long staircase made up of 23 steps and this leads to the upstairs. This has been made dramatically longer than a domestic staircase, in order to give the character of Charlie more impact and momentum as he journey's up the stairs with a sense of urgency when he first appears and during his final moments in the play.

The cupboards, drawers, tiles, island base unit, and stairway is a brilliant white.

There is one entrance and exit Stage left and stage right and a large kitchen island centre stage where a lot of interaction between the family takes place. A window stage left casts light through the blinds into the office, whilst the window upstage centre casts light into the kitchen. We can see the outside world through the blinds to help give a sense of time and season. The month where the action takes place is projected onto the natural glazed wooden stage floor and is embossed in bold lettering. The play starts in December,

Admissions is made up of five characters

In order of appearance

Sherri Rosen Mason is portrayed by actress Alex Kingston, the character is white, early 50's, blue eyes, frizzy permed ginger/blond curls up in a bun. Her outfits are elegant and sophisticated ranging from a thin stylish olive sweater with a matching scarf with shades of blue, smart black trousers, an elegant black, a light grey blouse grey and white striped jacket, a blue/grey cardigan, black leather boots and white leisure shoes finished off with a chunky dark red bangle. She is very liberal, secular-Jewish, and head of Admissions for Hillcrest. Sheri throughout the play is seen on her laptop at the table and on sofa, drinking a yellow healthy smoothie in a see through plastic cup with a chunky yellow straw, a glass of red wine, a cuppa out of a white mug, she chops peppers and puts tachos in the oven and also uses an iPhone.

Roberta, portrayed by Margot Leicester is white with a mop of silver, grey wavy hair and metal rimmed glasses, which she takes out of a multi coloured glasses case, her outfits range from a shiny blue puff quilted jacket, a large purple pink blue and white floral print scarf, blue denim skirt, textured olive cardigan, mustard and black patterned skirt, a cream blouse with little red flowers on, a thick beige cotton body warmer, she

wears a gold wedding ring on the her right hand, and often carries a large red tartan style shopping bag, she is in her early 70's, works in the development and administration department at Hillcrest.

Ginnie Peters, portrayed by Sarah Hadland is white, with pale skin, blue eyes and in her 50's, gold stud earrings with light-blond hair, her clothing is very casual and ranges from a blue purple and white stripe fleece shirt, dark blue long length cardigan, blue jeans, a white and peach striped sweatshirt plus a fleece sand and orange coloured body warmer, she is a very liberal, stay-at-home Mom, her son is Charlie's best friend. He and her husband are mentioned but never seen. In her first scene she brings in a large round carrot cake covered with marzipan carrots and white butter icing in a large white cardboard cake box which is placed on the brown wooded island top.

Bill Mason, portrayed by Andrew Woodall is married to Sherri and father to Charlie is white, early 50's, Light grey stubble, buffed polished bald head on top shaved grey at the side, Black rimmed glasses, his attire ranges from a blue and white classic cheque shirt, dark blue knitted jumper, blue jeans and a stylish sleeveless dark blue and grey body warmer, he is very liberal and strong willed, School head at Hillcrest. He is seen drinking a

large glass of red wine during the play and in another scene sitting on the sofa browsing on his laptop.

Charlie Luther Mason, portrayed by Ben Edelman is white and athletic and self-assured, 17 although he looks slightly older, he has a full mop of black hair, clothes are trendy and fashionable and range from a long length dark blue slim fitting parka with fake fur hood, black and red stripe sporty leggings, fashionable training shoes, a light grey with dark blue strip sweater and navy jeans, he is Bill & Sherri's son, and a high performing senior at Hillcrest.

Production credits

Company

Alex Kingston

Sarah Hadland

Ben Edelman

Margot Leicester

Andrew Woodall

Writer Joshua Harmon

And Director Daniel Aukin

Other credits

Set and costume designer – Paul Wills

Lighting designer – Oliver Fenwick

Sound Designer –Gregory Clarke

Casting Director – Ginny Schiller

Associate Director – Sarah Meadows

Costume supervisor – Mary Charlton
And Props supervisor – Lilly Mollgard

Producers – Simon friend entertainment, Trafalgar theatre productions, Eilene Davidson, Gavin Kalin productions, Bob Benton and stage one,

Theatre information

The Trafalgar studio's is situated on 14 Whitehall, in London, postcode SW1A 2DY not far from Charing Cross train station, and Trafalgar square

An audio introduction to each show is available on sound cloud searching for – Trafalgar Studios or by requesting a Cd using the email address above or visiting the box office. A large print version is also available.

There are bag checks at the Theatre on arrival and the box office is in close proximity to the entrance.

Studio 1 has around 380 seats in total and can be accessed upstairs and downstairs

If you require any assistance please ask a member of staff.

There is an accessible toilet that can be reached by using the lift.

Guide dogs are permitted in the auditorium with prior arrangement and can also be looked after in accordance with guide dogs for the blind guidelines.

To book tickets call the access line on 0800 912 6971

Trafalgar Entertainment Group

Trafalgar Studios is owned and operated by Trafalgar Entertainment Group, a live entertainment business launched in 2017 by Sir Howard Panter and Dame Rosemary Squire DBE. For more information on the company and its flagship venue Trafalgar Studios, see www.trafalgarentertainment.com or follow us on Twitter, Facebook or Instagram.

The manager of the venue is Martin Scorer.

Coming soon to Trafalgar Studio 2:

Scary Bikers written by and directed by John Godber

Stars John Godber and Jane Thornton

Its runs in Trafalgar Studios 2 from April the 2nd until the 27th

With evening performances Monday to Saturday at 7:45pm and a matinee on Thursday and Saturday at 3pm.

The Running time is 1 hour and 30 minutes plus a 20 minute interval.

A new comedy about life, love and staying on your bike!

When retired miner Don and former private school teacher Carol meet by chance after both suffering a loss, they thought they'd found a new beginning. But a bike ride through Europe would test their budding romance, and the road to love is rocky when an unstoppable force meets an immovable object.

Join them on their hilarious and heartfelt journey, as they reconcile the past, debate the present and worry about the future. Whether they're saddle sore in Southampton, blistered in Bordeaux or frazzled in Florence, one thing is for sure – it takes two to tandem!

Starring the double BAFTA and Olivier Award-winning partnership of **John Godber** and **Jane Thornton**, whose feature film *Last Laugh* was released October 2017.

Touch tours are available on request, by emailing access@trafalgarentertainment.com.

An audio introduction to each show is available around a week after opening on sound cloud searching for – Trafalgar Studios or by requesting a Cd using the email address above or visiting the box office. A large print version will also available.